

Photos by Charles Peterson

Courtesy of Don Peterson

Hugues Panassié in New York, October 20-21, 1938

Sidney Bechet at Blue Note recording, Port of Harlem Seven, June 8, 1939

Sidney Bechet at Mimo Club, February 16, 1942

Red Allen at Café Society, Spring 1941

Fletcher Henderson Reunion, Cafe Society, March 30, 1941

Bunk Johnson and Sidney Bechet, Boston Savoy, 1945



Life throws a jam session-luncheon for visiting French jazz critic Hugues Panassié, and secy Madeleine Gautier. Tommy Dorsey reminisces. Frank Signorelli and Harry Perella, Whiteman pianists at far left. Mezzrow between Madeleine and Panassié/Peterson pic. Negative series #289



Hugues Panassié catches **Erskine Hawkins** recording session at the Victor recording studio. Oct 20th 1938. Negative series #289



Panassié and the Sidney Bechet Quartet at Nicks. (Bassist Wellman Braud and guitarist Danny Barker not shown) Negative series #289



Paul Whiteman and Hugues Panassié at the table. Pianist Frank Signorelli, trombonist Jack Teagarden, drummer George Wettling clarinetist Mezz Mezzrow and trombonist Tommy Dorsey. Club El Rio, East 58th Street, NYC, October 21, 1938. Negative series #289



Hugues Panassié at the table. trombonist Jack Teagarden, drummer George Wettling clarinetist Mezz Mezzrow and trombonist Tommy Dorsey. Club El Rio, East 58th Street, NYC, October 21, 1938. Negative series #289



Hugues Panassié, Paul Whiteman, trombonist Jack Teagarden, drummer George Wettling clarinetist Mezz Mezzrow and trombonist Tommy Dorsey. Club El Rio, East 58th Street, NYC, October 21, 1938. Negative series #289



Hugues Panassié and Fats Waller at Yacht Club, 52nd Street, NY, October 20, 1938. Negative series #289



Hugues Panassié, Maxine Sullivan with drummer O'Neil Spencer, Saxophonist Russell Procope, and clarinetist Buster Bailey. The Onyx Club, 52nd Street, NYC, October 20, 1938. Negative series #289



Hugues Panassié, Madeleine Gautier, Tommy Dorsey, drummer Moe Purtill, bassist Gene Trexler, guitarist Carmen Mastren. Paramount Theater, NYC, October 20, 1938. Negative series #289



Panassié with the Dorsey Clambake Seven. Yank Lawson, Carmen Mastren, Panassié, Madeleine Gautier, Johnny Mince, Gene Trexler, Tommy Dorsey, and drummer Moe Purtill. Negative series #289



Benny Carter, Hot Lips Page, Madeleine Gautier, Hugues Panassié and vocalist Lee Wiley in an unidentified hotel hallway. Negative series #289



Combo led by Pee Wee Russell at Little Club, NYC, October 21, 1938. Drummer Johnny Morris, MaxKaminski, unknown, Hugues Panassié, pianist Art Hodes, and trombonist George Troop. Negative series #289



The Port of Harlem Session, Blue Note Records, June 8, 1939 Negative series #341.



Sidney Bechet and his Quartet at Harlem's Mimo Club, February 16, 1942. Pianist Cliff Jackson, drummer Eddie Dougherty, and bassist Wellman Braud. Negative series #536



Henry Red Allen's band at Café Society, NYC, Spring 1941. J.C. Higginbotham, Red Allen, Benny Carter. Negative series 566.



Members of the Fletcher Henderson Reunion Orchestra at Café Society, March 30, 1941. Drummer Big Sid Catlett, Red Allen, Bassist John Kirby, Benny Carter, guitarist Lawrence Lucie, altoist Russell Procope, and clarinetist Buster Bailey. Negative series #561



Bunk Johnson performing with Sidney Bechet at the Boston Savoy, Spring 1945. Negative series #635



Bunk Johnson performing with Sidney Bechet at the Boston Savoy, Spring 1945. (Close-up) Negative series #635



Bunk Johnson performing with Sidney Bechet at the Boston Savoy, Spring 1945. Negative series #635